

## **JAMES H CONNOLLY**

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### **EDUCATION**

#### **BFA With Emphasis in Art History, Theory, and Criticism**

##### **The School of the Art Institute of Chicago**

Degree completed December 2009

Video, New Media, Printmaking, Modern & Postmodern Theory

### **EXPERIENCE**

#### **Roger Brown Study Collection of the School of the Art Institute of Chicago**

##### **Assistant Curator**

January 2010-Present

#### **Pentimenti Productions**

##### **Assist Editor, Research Assistant**

January 2011-December 2011

#### **The Estate of Eugene Von Bruenchenhein**

##### **Audio Archivist**

January 2011-May 2011

#### **Roger Brown Study Collection of the School of the Art Institute of Chicago**

##### **Curatorial Assistant**

August 2006-December 2009

#### **Friends of Fred Smith**

##### **Preservation Assistant**

Summer 2009

#### **Intuit: The Center for Intuitive and Outsider Art**

##### **Henry Darger Room Installation Assistant**

Fall 2007

#### **The Art Institute of Chicago**

##### **Museum Education Intern**

Summer 2007

#### **The Art Institute of Chicago**

##### **European Painting Research Assistant**

August 2006-January 2007

## **EXHIBITIONS & EVENTS**

### **2012**

#### **GLI.TC/H 2112**

High Concept Labs, Chicago, Illinois

#### **Variations VI (John Cage)**

The Leroy Neiman Center of the School of the Art Institute of Chicago, Chicago, Illinois

#### **Vancouver New Music Festival**

The Scotiabank Dance Centre, Vancouver, British Columbia

#### **a.pe.ri.od.ic Presents A John Cage Festival: Variations V**

Room 300, Chicago, Illinois

#### **Guthman Musical Instrument Competition**

Georgia Tech, Atlanta, Georgia

### **2011**

#### **Glitch Screening**

Townhouse Gallery, Cairo, Egypt

#### **Floating World Animation Festival**

Hollywood Theater, Portland, Oregon

#### **GLI.TC/H 20111**

Enemy, Chicago, Illinois

#### **They, Who Sound**

Avant Garden, Houston, Texas

#### **Strange Electronics 2**

Enemy, Chicago, Illinois

#### **Version 11**

Co-Prosperity Sphere, Chicago, Illinois

#### **Handmade Music Showcase, SXSW**

Venue 222, Austin, Texas

#### **TLVSN 2**

Maria's Community Bar, Chicago, Illinois

#### **Acid Marshmallow Night**

Beauty Bar, Chicago, Illinois

#### **I:3 Current Trajectories in New Media Art**

Jennifer Norback Fine Art, Chicago, Illinois

#### **Strange Electronics**

Transistor, Chicago, Illinois

## 2010

### **GLI.TC/H 2010**

The Nightengale, Chicago, Illinois

### **Friday Night Live**

Transistor, Chicago, Illinois

### **Critical Glitch Artware Category**

NOTACON/BLOCKPARTY, Cleveland, Ohio

### **Xperiments in Realtime 2**

The Nightengale, Chicago, Illinois

## 2009

### **SAIC Fall 2009 Undergraduate Exhibition**

Sullivan Galleries, the School of the Art Institute of Chicago, Chicago, Illinois

### **SAIC Undergraduate Film and Video Festival**

Gene Siskel Film Center, Chicago, Illinois

### **Xperiments in Realtime**

Hotti Biscotti, Chicago, Illinois

### **Cadaver Corpse**

Golden Age, Chicago, Illinois

### **RESPONSE**

Columbus Galleries of the School of the Art Institute of Chicago, Chicago, Illinois

## PUBLICATIONS

## 2012

### ***Afterimage* Exhibition Catalog**

The Depaul Art Museum, Chicago, Illinois

Contributed essay on audio/video performance artists Spectralina to exhibition catalog.

### **Composite Arts Magazine**

Written text and image documentation of James Connolly and Kyle Evans' collaborative performance project, Cracked Ray Tube.

### **The Creator's Project**

## 2011

### **Bad at Sports**

Art podcast and blog, Chicago, Illinois

Interviewed on my work as curator of the Roger Brown Study Collection for Bad at Sports blog

## **CURATORIAL PROJECTS**

### **2012**

**Roger Brown Study Collection of the School of the Art Institute of Chicago**, ongoing  
Assistant Curator January 2010-Present  
Assisting in the interpretation, curation, and management of the Roger Brown Study Collection of the School of the Art Institute of Chicago as a museum and academic resource.

### **2011**

**Strange Electronics 2**, May 2011  
ENEMY Sound, Chicago, Illinois  
Performance event featuring new media artists and experimental electronics musicians curated and organized by James Connolly and Kyle Evans.

**Strange Electronics**, February 2011  
Transistor, Chicago, Illinois  
Performance event featuring new media artists and experimental electronics musicians curated and organized by James Connolly and Kyle Evans.

### **2010**

**Roger Brown: Calif. USA**,  
The Hyde Park Art Center, Chicago, Illinois  
Curatorial Assistant

## **WORKSHOPS, TEACHING, AND PUBLIC LECTURES**

### **2012**

**Weekly Colloquium**  
**The Sound Department, the School of the Art Institute of Chicago**, Chicago, Illinois  
Artist lecture and performance

### **2011**

**GLI.TC/H Conference and Festival**, Chicago, Illinois  
DIY hardware hacking electronics workshop organized and taught by James Connolly and Kyle Evans.

**Handmade Music and Switched On workshop Series**, Austin, Texas  
DIY hardware hacking electronics workshop organized and taught by James Connolly and Kyle Evans.

## **RESIDENCIES AND AWARDS**

### **2012**

#### **2<sup>nd</sup> Place Prize, Guthman Musical Instrument Competition**

Georgia Institute of Technology, Atlanta, Georgia

Cracked Ray Tube (James Connolly and Kyle Evans) audio/video performance system.

### **2010**

#### **Roger Brown and George Veronda Pavilion Residency**

December 2010-January 2012